

## EDUCATION

BA Studio Art; Graphic Design Emphasis California State University Channel Islands 2017

Digital Media Certificate California State University Channel Islands 2017

## EXPERTISE

Brand Strategy and Development In-Store Marketing Tradeshow Collateral Campaign Execution Packaging Display Rendering Product Rendering Production Processes Print Pre-Production Photo Manipulation Web Collateral Color Correcting Assigning PMS Colors Canon DSLR Handling

## PROGRAMS

MAC / PC Literate Adobe Creative Cloud Sketch Keyshot Smartsheet QuickBooks Nav

#### GRAPHIC DESIGN INTERNSHIPS

08.2017 Drinkstation Intern 11.2017 Torrance, CA 09.2016 Advantage Bridal Intern 12.2016 Tor<u>rance, CA</u>

06.2016 ALPOM Design Intern 09.2016 Aguroa Hills, CA

# PROFILE

High energy creative with 4 years of professional design experience at every stage of the creative development process of products and consumer goods. Design roles held have developed preproduction knowledge and understanding of print processes, as well as working with constraints such as tight deadlines, and budgets.

# PROFESSIONAL EXPERIENCE

11.2018 Graphic Designer present JOBAR International - Carson

On-boarded to oversee, assist, and finalize new brands that were under development and see through to completion within a strict deadline

Re-branding of active brands with innovative and fashion forward trends while still reaching projected audience

Build and maintain vendor relationships throughout the life of the project for accurate production of packaging and other printed collateral

Assisted in several Tradeshows within a coordinating capacity as well as developing print and digital marketing collateral

11.2017Editorial and Packaging Designer11.2018Euri Lighting - Torrance

Developed and refined existing die lines for all related assets regarding print production

Asset creation that is on brand for trade show displays, POP, OOH, and intra department marketing collateral.

Initiated and developed a new line of modular packaging for prospective products

Cut Editorial Content production costs by 9% without compromising design

1.2017Virtual Production Artist8.2018ETS Express - Oxnard, CA

Adjusting client artwork to print within screen printing thresholds and understanding of CMKY process, and assigning PMS colors.

Managed many appointed accounts in a high volume environment on a daily basis.

Executed creative revisions as discussed with client without compromising forward movement.